

SYN FESTIVAL EDINBURGH 2018

EXHIBITION: 9-22 MARCH 2018

Deadline for submissions: Friday 2nd February 2018



Guidelines for Submissions

This year's festival, under the title '**Odysseys**', constitutes a **celebration of diversity, multiculturalism and symbiosis**. Drawing inspiration from the adventurous journey of the epic hero, whose goal was to return to his homeland, Syn Festival presents a multitude of events which bring forth the various cultural aspects of the contemporary world. In the era of Brexit, mass migration and extremist political rhetoric, the artists of the festival renegotiate the concepts of homeland and symbiosis, and reject the exclusion of social groups.

With the multicultural city of Edinburgh taken as a starting point, this year's festival presents different "journeys" of people who, through their creative propositions, envision a better tomorrow.

The Exhibition 'Odysseys'

The exhibition will run from **9th- 22nd March 2018** and is open to contemporary visual artists working in any media including; painting, sculpture, photography, print, drawing, video, mixed and digital media. The venue for this year's festival is **Upper Church at Summerhall**.

After careful consideration, seventeen (17) emerging artists will be selected to participate in the exhibition. Artists should make submissions that reflect their current practice and the selection panel will particularly be looking for work that reflects the current theme (Odysseys). These projects will be curated alongside our three invited artists.

Eligibility

- Open to visual artists at any stage of their career working in any media, including painting, sculpture, photography, print, drawing, video, mixed and digital media.
- Open to artists living anywhere in Scotland.

Submissions

- Artists can initially submit up to 3 works.
- Applicants should download and complete the Submission Form and email it to synvisualarts@gmail.com along with up to 5 images of their work.
- Image files should be submitted as jpegs of no more than 1mb in size, clearly labelled with applicant's name, and the title of the artwork/s as the file name. [YOUR NAME _TITLE OF THE ARTWORK]
- Video works should be submitted as links to web hosts such as Vimeo or similar.
- All submitted work must have been created/completed within the last two years.
- Application deadline: 2 February 2018, 11.59 pm.
- No submissions will be accepted after the deadline.

Selection process

- **Artists' submission will be reviewed based on the following criteria:**
 1. Interpretation and clarity of the theme.

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2. Creativity and originality of the depicted theme.
3. Quality of artistic composition and overall design based on the theme.
4. Overall impression of the art.

- **A panel comprising members of the Syn Festival Edinburgh Visual Arts Team alongside external invited selectors will conduct selection.**
- **Successful applicants will be notified by email by 10 February 2018.**
- **Due to the high numbers of applications received, we will unfortunately be unable to provide feedback.**
- **The judges' decision will be final and binding.**

Fees

There is no submission fee.

Syn Festival will supply basic resources during the exhibition set up (fixings, tools, paint etc)

Project Development

Participating artists will be responsible for the set-up and de-install of their works. Guidelines/Information will be sent to the participant artists on/regarding the delivery of artwork closer to the date of the exhibition opening.

Syn Festival will provide professional technical assistance.

Syn Festival Volunteers will also be available to assist during the setup and take down of the exhibition.

Additional Information

The Syn Festival Edinburgh and the Upper Church do not hold any responsibility for the artwork.